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This AGM marks BOSS' second year, and we have 75 financial members today. We have continued to establish processes and policies and begun to meet our organisational objectives (listed below for reference).

- To promote the Ten Principles of the Burning Man Project through public engagement.
- To foster and encourage the creation of original art, music and literature by the Association's members and the Burning Man Community.
- To organise, facilitate and/or promote workshop and training activities.
- To facilitate and manage an annual Decompression event in NSW, Australia.
- To promote safety at all events associated to the Burning Man Project and its regional network; including events raising funds for attendance at Burns.
- To conduct the Association's activities in an environmentally sustainable manner.

This year has presented some operational challenges, with casual vacancies in the treasurer and secretary roles for a significant portion of the year. We were very happy to welcome Allison Mulle in the treasurer role in August and Lyndal Moore in the secretary role in November. Significant improvements have been made in administration in these areas since their arrivals, and we look forward to that continuing into 2020 and beyond.

In 2019, our flagship event, Decompression following Burning Seed was our most successful to date. Led by Dale Matthews & Katrina Cowling, it took place over 9th & 10th November, 2019. There were three separate events over two days, involving workshops, live performance, art, music and gifting. The two daytime events were family friendly, and the nighttime event provided art and music until 4am. This year both Saturday events took place in a warehouse, which was very well received by the community. The event was attended by 420 people, generating a profit of \$11,553. All of the goals from the recommendations and lessons from 2018 were achieved, and new recommendations and lessons were noted. The full afterburn report can be found [here](#). The committee would like to once again thank Kat, Dale and their team for an amazing job, done incredibly well.

In our second year, we continued with our art grants. Five grants were awarded, amounting to a total of \$3000 - up from just under \$900 last year, and assisting art projects for Burning Seed 2019 and Decompression 2019.

The Newcastle subcommittee, lead by Leanna Pugliese, has had another huge year. In collaboration with several other organisations, Sparkhaus, a community and maker space, has found a new home and continued to go from strength to strength.

We continue to hold public liability insurance that applies to all events operated by BOSS and its members. This can provide theme camps with insurance for their events if they are BOSS members, as well as covering all activities carried out by BOSS directly. Our Zoom account has been well utilised by BOSS members for theme camp meetings, so much so that it may be worth considering upgrading to allow more parallel meetings.

The membership application process is still a work in progress, primarily as a result of lacking a Secretary for most of the year. We hope to finalise this process to make it smooth for both members and the committee in the very near future.

Aidan and Ariane would like to thank the committee for their efforts this year, as well as the Decompression team for an outstanding job.

We've grown considerably this year, and plan to grow even more in the coming year. We look forward to getting the community's input to guide those plans at the meeting today.